



I'm not robot



[Continue](#)

## Chapter 7 summary of the hiding place

Corrie ten Boom begins her narrative by recalling a party she and her sister Betsie organize in honor of the centenary of her Father's watch shop. Corrie helps Betsie make breakfast and clean last minute. Soon, his sister Nollie arrives with his various children. As the day progresses, the house of the Ten Boom (nicknamed Beje) is filled with colleagues and family friends, including Pickwick, a wealthy client and one of the Father's confidants. All afternoon, Corrie watches over his older brother Willem. When he arrives, he brings a Jewish man with him, announcing that he has just fled Germany after being attacked in the street. Willem operates a nursing home for elderly Jews, and lately has been housed many people trying to escape the Nazis. Father and Corrie bring the man to coffee and make him feel welcome, while the other guests conclude that Germany, a civilized country, will soon put an end to the activities of such hoodlums. Corrie then recoils to remember his childhood and adolescence. He grew up in the Beje with his older brothers, Nollie, Betsie and Willem. The father and mother also live in the house, as well as Mom's sisters: Tante Jans, who writes burning Christian tracts, Tante Bep, a former governess, and Tante Anna, who handles most household chores due to Mom's frequent disease fights. One morning, Corrie has to go to school for the first time; nervous and shy, decides that she will simply refuse. However, during breakfast, the Father reads a long psalm describing God's ability to create a place of hiding for the faithful. My father then walks Corrie to school himself. Father often takes Corrie with him on business trips to Amsterdam. It puts its own watch, as well as all the watches in the store, by the precise naval clock in the capital. He also visits wholesalers who sell him parts, many of whom are Jewish. After business discussions are concluded, men bring their Bibles to light and conduct lively discussions. When Corrie graduates from high school, he takes over the job of running the home. In particular, he cares about Tante Jans, who has developed diabetes. The disease makes Tante Jans usually hard to be worried and nervous. Every week Corrie performs a complicated blood test on his aunt; one week the results are bad, and she knows Jans has only a few weeks to live. The family gently delivers the news to the old lady, but she reacts with great calm and tranquility. For Corrie, this is the confidence that God always gives people moral strength when they need it most. As a teenager, Corrie meets Willem's best friend in college, Karel, and falls in love. Corrie considers herself shy and flat, so she is flattered that Karel realizes her. When Willem is ordained as a minister and hired by his first church, family and friends gather to hear his first sermon. In these weeks of celebration, Corrie and Karel become close, discussing a shared future even Karel hasn't set out yet. One morning, Willem warns Corrie that Karel will never marry her; his parents insist that he marry a rich woman, and he is resigned to meeting his expectations. Corrie doesn't want to believe what Willem is saying, but after he comes home Karel writes his only one sporadically. Months later, he arrives at the Beje bringing a woman he presents as his fiancée. After they leave, Corrie runs upstairs sobbing. Trying to comfort her, the Father says that he must ask God for help in resolving the pain and anger he now feels. Corrie prays that he can love Karel selflessly, as God does. Soon after, Mom has a stroke. She is now permanently confined to her bed, and cannot speak or write. Still, he manages to correspond with family and friends by having Corrie write them letters. Meanwhile, Nollie is engaged to Flip, another student at the teaching school she currently attends. On her wedding day, Corrie realizes that she will probably never get married or leave the house. She recalls her previous hopes of a life with Karel, but discovers that she is able to think of him without the slightest trace of pain. She knows that Jesus has helped her forgive Karel and pray for him sincerely. Several weeks after the wedding, Mom dies. Corrie has been running the house while Betsie acts as an accountant at the surveillance store, but eventually the sisters change roles, as Betsie demonstrates a better housekeeper and Corrie has a sincere interest in the business. Learning more from the job of father, she becomes the first certified watchmaker in Holland. Between running the shop, visiting his brothers and children, and caring for the adopted children the Father receives, Corrie has a busy and fulfilling life at the time of the store's centenary. The ten Booms have been hearing about Germany's ominous transformation into radio, but they only realize how serious the situation is when Otto, a declared young watchman and Nazi, comes to work in the store. Otto gets used to making fun of Christoffels, an elderly employee at the store, even kicking him and hitting him in the street. Willem explains that Nazi philosophy fosters disrespect for the elderly because they are useless to society. Trying and failing to protest with the young man, the Father finally fires him. Soon after, Germany declares war against Holland, beating its army in five short days. The ten Booms must then adapt to life in a busy city: Germany's soldiers and tanks are everywhere, a curfew is established, groceries are bought with ration coupons, and newspapers only carry propaganda from Germany. Scarier, Allied bombings are often audible at night, sometimes breaking windows. However, the most sinister of the occupation is the growing persecution of the Jews. Many shops stop serving Jews, and eventually are forced to wear yellow stars on their clothes. Some families take them without Corrie is horrified to see that many Dutch do not oppose or even participate in this injustice, joining the NSB (Dutch Nazi party), seizing the shops and residences of deported Jews. One afternoon, German soldiers loot a Jewish tent in front of the Beje. Corrie and Betsie quickly bring the owner into their home. After making contact with his wife, he was transported to Willem's house. Because of his previous connections to the Jewish community, Willem is already harboring some Dutch Jews. Coming in at night to pick up the couple, Willem's son Kik informs Corrie that he is now part of the subway. Corrie knows that a resistance has formed in Holland, but always associates these movements with sinful things like stealing and lying. She finds it hard to think of herself as part of her. As the weeks go by, the Ten Booms begin to help Jewish neighbors in any way they can. Corrie collects and delivers watches so that Jewish customers do not have to face the streets; a rabbi stores his books in the Beje; Father befriends a man he and Corrie have seen for years during their night walks, Harry de Vries. The Jews whose houses or shops have been white of the Gestapo begin to sleep in the Beje, fearing deportation. Corrie asks Willem to find these people safer and more permanent places in the countryside, but it is difficult to place fugitives without ration cards, which are not issued to Jews. Corrie turns to Fred Koornstra, a well-known family member who works at the Food Office, and came up with a plan to make fake ration cards. This makes it possible for Corrie to reach more people and provide them with resources as they move forward. Kik takes Corrie to an underground clandestine meeting; to his surprise, is headed by Pickwick, an old family friend. Pickwick sends an architect to the Beje, who builds a secret room in which fugitives can hide, in case the Gestapo storms the house. Every day new problems occur, but with help Corrie always solves them. Pickwick introduces Corrie to a man who installs a secret phone in his home, finds more sources of fake ration cards, and a policeman named Rolf turns out to be sympathetic and provides him with information about The Gestapo's movements. However, not everything is going well. Once Corrie is struggling to find a hiding place for a mother and a small baby; he asks a pastor and a acquaintance of family members to caress them, but he is too frightened and refuses. Corrie has to place the couple in a less safe house, and they are later deported. Some people also begin to remain permanently in the Beje. The Ten Booms take a man, Meyer, because his features are so stereotypically semical that other safe houses too risky. Meyer is very religious and knowledgeable of the scriptures, and he and his Father become close friends. Corrie also houses two young men, Henk and Leendert, as well as some Jewish women. They conduct drills on a regular basis in which fugitives gather their and hide in the secret room as quickly as possible. Corrie's nephews prepare her for possible interrogation by waking her up at night and questioning her. This part is especially difficult for Corrie, as she is not used to lying. One night, an unknown man arrives at the Beje, asking Corrie how he can help his wife, who has been imprisoned for helping the Jews. Corrie gives you instructions and some money; she has the flu, and she's too sick and tired to think about it a lot. That night, the Gestapo stormed the house. For hours they interrogate Corrie and the other family members, but refuse to admit that the Jews are hiding there, and the Germans do not discover the secret room. In the end, they arrest the whole family, including Peter, Willem, Nollie and her husband. The family is taken to a prison in The Hague. Corrie separates from her sisters and is placed in a cell with many other women, where she is sick, worried and bored. Because of his illness, he is finally placed in an individual cell where he languishes until his health improves. He spends four months in the cell. Finally, a letter arrives from Nollie informing her that my father died in a hospital ten days after his arrest. Corrie is interrogated several times by Lieutenant Rahms, a German army officer. Instead of giving him any information, Corrie tells him about the Bible, which seems to hit a chord on the officer. He tells her that he hates the work he does in prison and that he just wants to go home to his family. At the same time, he feels that there is no way to change conditions in prison or alter the circumstances of his work. After some time, Lieutenant Rahms allows the whole family to gather in prison, under the pretext of reading the Father's will. This is Corrie's first time seeing her family in months; by now, everyone has been released except her and Betsie. Willem tells him that all the Jews hiding in the Beje managed to escape, although police observed the house for several days. Some time later, the women in the prison are transported to Vught, a concentration camp in the Netherlands. Corrie is grateful to meet With Betsie, even though they are housed in gloomy barracks. Corrie is assigned to work in a factory that assembles German radios. The atmosphere is pleasant, as the prisoner-foreman encourages people to work slowly. In the evenings, Corrie talks to Betsie, who has been assigned to knit socks. Betsie learns that the spy who exposed them, Jan Vogel, is a notorious collaborator throughout the Netherlands. Corrie is furious every time he thinks of him, but Betsie says he must be suffering terribly and encourages Corrie to pray for him. As rumors circulate that Germany is losing the war and the Allies are approaching holland, prisoners are transported to Ravensbruck, a Germany. Waiting to be processed, they have to sleep outdoors in the rain for several days, after which Betsie coughs up. Still, Corrie achieves a sweater for her sister and a little Bible through inspection. She is horrified to discover that the barracks are full of fleas, and that several women have to share each bed. Still, Betsie reminds him that the Bible instructs people to thank God in all circumstances. There are many complaints and fights in the barracks, but Betsie improves circumstances and creates cohesion by praying and eventually directing prayer services for women of all Christian denominations. Eventually, they realize that the guards have not discovered their illicit activities because they are too scared of fleas to inspect the barracks. Corrie realizes that even fleas are part of God's plan. Betsie gets sicker and has to spend days at a time in the hospital; otherwise, weed socks with other women too weak for outdoor work. Eventually, Corrie joins this group as well, and women spend the day praying and imagining their lives after the war. Betsie says she and Corrie will open a house for people who need to recover from life in the concentration camp. However, one day Betsie is too sick to get out of bed for the morning call. She's been taken to the hospital, and by the time Corrie escapes from work to see her, she's already dead. One day, Corrie is released for apparently no reason. She and several other prisoners are thrown to a train station, to make their own way home. Once she arrives in Holland, she limping into a hospital where the friendly nurses care for her for several days and then arranges her transport to Willem's house. Her brothers are delighted to see her, though devastated to learn of Betsie's death. In turn, Corrie is surprised to learn that Kik has been deported to Germany, and no one knows where he is. After a few days, Corrie returns to the Beje, which now inhabits alone. The house feels empty and haunted by the memory of its former occupants. In order to fill their time and give themselves a sense of purpose, he turns the house into a school and meeting place for children with mental disabilities, who cannot leave due to the constant harassment of Nazi soldiers. Even before the end of the war, Corrie meets a wealthy widow who agrees to let Corrie turn her country house into the recovery center Betsie dreamed of in Ravensbruck. Almost as soon as the Allies take Holland, the piles of people begin to arrive at the house, coming from concentration camps or hideouts within Holland. At home, they relearn all the tasks of normal life, and try to overcome their resentment of both Germans and Dutch collaborators. Corrie always encourages her residents to forgive those who have hurt them, although she knows it is difficult to do so. As time goes on, Corrie becomes a public speaker, recounting Betsie's teachings about the importance of forgiveness to large audiences. He even starts talking in Germany. In a religious service, he recognizes a former S.S. guard from Ravensbruck. When the man gets up to shake her hand, she all the suffering Betsie experienced there and feels that she is incapable of forgiving him. However, as he prays for help, he feels his arm warm and rise, apparently of his own free will. She knows that God has helped her in her own personal task of forgiveness. Eventually, in cooperation with a German relief organization inspired by her work, Corrie helps transform an old concentration camp into a shelter for displaced Germans, the same people who once imprisoned her. Your.

